



UBC Undergraduate Shakespeare Conference

Tuesday, April 1st from 4 pm to 6 pm

Dodson Room, Irving K. Barber Learning Centre

CO-SPONSORS



THE UNIVERSITY OF BRITISH COLUMBIA

Department of Theatre & Film
Faculty of Arts



THE UNIVERSITY OF BRITISH COLUMBIA

Department of English Language and Literatures
Faculty of Arts

Welcome

We are delighted to have you join us at the first annual *UBC Undergraduate Shakespeare Conference*. We have come together today to celebrate excellence in undergraduate research, embrace interdisciplinary perspectives, and explore the curious tensions between literary analysis and live performance. Our hope is for the conference to function as an inclusive and accessible space for people to connect over our shared interest in early modern literature.

Land Acknowledgement

Our conference takes place the traditional, ancestral and unceded territories of the Musqueam people. We make this acknowledgement alongside a critical awareness that Shakespeare occupies a privileged and problematic place in the history of colonialism and academia.

Many Thanks

Our heartfelt gratitude goes out to Jenn Suratos, Alice Te Punga Somerville, Dennis Britton, Mhicaella Lopez, Margareta Dovgal, Cam Cronin, Linda Pitt, Taylor Zaremba, Aysha Majeed, Chloë Franç, Nico Dicecco, and Ashley Howard. Many thanks to our friends and family too for their incredible support.

Want to support live theatre in your community?

Hamlet, adapted by Cassie Unger, runs from
June 11th to 14th at Pacific Theatre.

Scan the QR code to learn more:



Conference Schedule

Raven Mutford	<i>Cressida from Troilus and Cressida</i>
Lauren Michaud	“Dancing through Shakespeare: A comparative approach into <i>Romeo and Juliet</i> ”
Liliana Yao	“The Parallels Between William Shakespeare’s <i>Macbeth</i> and the Model Minority Myth Through the Lens of Asian American and Asian Diaspora Studies”
Paula Goldie	<i>Lady Macbeth</i> from <i>Macbeth</i>
Olivia Richards	“Nested Hellish Tales: An Explorative Analysis of Stories, Narrative, Allusion, and Authorship in <i>Titus Andronicus</i> ”
Hailey Flett	“The Musical Afterlife of Ophelia: A Symbol Within Sound”
Frasier Panton	“The Future In The Instant: The Dialectics Of Finitude and Infinity in <i>Macbeth</i> ”
Cassie Unger	an excerpt from <i>Hamlet</i> adapted by Cassie Unger
Jess Lee	“The Unleashing of Cosmic Cannibalism: Desire as a Cosmic Virus in Shakespeare’s <i>Macbeth</i> and <i>Hamlet</i> ”