



THE UBC ENGLISH DEPARTMENT PRESENTS

SOLIDARITY + SPACES

ENDNOTES 2025

APRIL

12

*University of
British Columbia*

DODSON AND PEÑA ROOMS
IRVING K. BARBER LEARNING CENTRE
1961 EAST MALL, VANCOUVER BC V6T1Z1



DODSON ROOM

9AM-10AM | BREAKFAST

- 9:45AM | OPENING REMARKS

10AM-11:15 AM | PANEL 1: COMMUNAL RESISTANCE AND ORGANIZING

MODERATED BY JORDAN ABUALJAZER

- **PAIGE SWEENEY**, DALHOUSIE UNIVERSITY
 - *UNEARTHING THE WAY BACK: ETHICAL RELATIONALITY IN HELEN KNOTT'S MEMOIRS*
- **ADDYE SUSNICK**, UNIVERSITY OF BRITISH COLUMBIA
 - *THE AFFECTIVE, ANARCHIC POLITICS OF QUEER AND TRANS ZINES*
- **RIJAA KHAN**, MCMASTER UNIVERSITY
 - *QUEER AFTER HOURS*
- **RILEY CAMPBELL**, UNIVERSITY OF VICTORIA
 - *THE SAME OLD THEME: BRIDGING THE LYRICS OF W. B. YEATS' 'EASTER 1916' AND DOLORES O'RIORDAN'S 'ZOMBIE'*


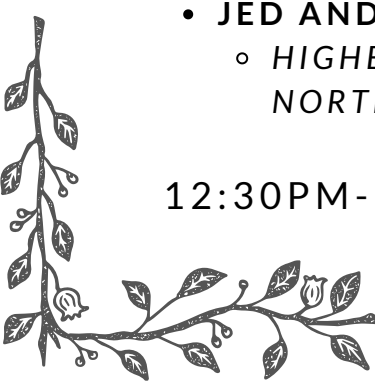
11:15AM-11:30AM | BREAK

11:30AM-12:30PM | PANEL 2: WORKING WITHIN/BEYOND THE ACADEMY

MODERATED BY LEAH ALFRED-OLMEDO

- **MADLINE BURNS AND TILDA BRON**, UNIVERSITY OF VICTORIA
 - *BRIDGING DISCIPLINES: READING INDIGENOUS POETICS AND GOVERNANCE*
- **ALEXA MANUEL**, UNIVERSITY OF BRITISH COLUMBIA
 - *RETURNING TO ORIGINAL PLACES OF STORY: A LAND-BASED LITERARY THEORY*
- **JED ANDERSON**, UNIVERSITY OF BRITISH COLUMBIA
 - *HIGHER EDUCATION 'BEYOND HOPE': PRODUCING REGIONS IN NORTHERN BRITISH COLUMBIA*

12:30PM-1:30PM | LUNCH



1:30-2:15PM | PANEL 3: TRANSNATIONAL CONNECTIONS
AND THE RACIAL IMAGINARY
MODERATED BY ALICIA MATTHEWS

- **SISI YANG**, UNIVERSITY OF BRITISH COLUMBIA
 - *FROM 'GARBAGE WOOD' TO UPSCALE HONGMU FURNITURE: RACIAL CAPITALISM IN A SINO-AFRICAN CONTEXT*
- **TARNDDEEP PANNU**, UNIVERSITY OF TORONTO
 - *BETWEEN WORLDS: THE ROLE OF SPECTATORSHIP IN RACIALIZED DIASPORIC IDENTITY*

2:15-2:30PM | BREAK

2:30-3:30PM | PANEL 4: CRITICAL CONVERSATIONS:
ALLIANCES ON TROUBLED GROUND
MODERATED BY ALEXA MANUEL

- **DR. ZOLTÁN GROSSMAN**, EVERGREEN STATE COLLEGE
 - *UNLIKELY ALLIANCES: NATIVE NATIONS AND WHITE COMMUNITIES JOIN TO DEFEND RURAL LANDS*
- **DR. STEFAN DOLLINGER**, UNIVERSITY OF BRITISH COLUMBIA
 - *LITERARY LAND CLAIMS, LINGUISTIC LAND CLAIMS AND THE 'INSEPARABILITY OF LAND AND CULTURE': ON 'GOOD' TRIBALISM, 'BAD' TRIBALISM, AND UNIVERSALISM*

3:30PM-3:45PM | BREAK



3:35PM-5PM | PANEL 5: REMAPPING PERSONAL AND
COMMUNAL GEOGRAPHIES
MODERATED BY MANZURA HOQUE

- **JASLEEN KAUR BAGGA**, UNIVERSITY OF BRITISH COLUMBIA
 - *PLOUGHING AGAINST PRECARIY: AGRARIAN STRUGGLES AND THE MAKING OF RESISTANCE IN THE FARMERS' PROTESTS IN PUNJAB*
- **JUNSHEN WU**, UNIVERSITY OF BRITISH COLUMBIA
 - *REMAPPING 2005 SHANGHAI: PSYCHOGEOGRAPHY, LANDSCAPE OF FEELINGS, AND SPECTACLE OF CHINA'S URBANIZATION IN ZHOU JIANING'S 'LANDSCAPE OF WAVES'*
- **FRANK WU**, UNIVERSITY OF BRITISH COLUMBIA
 - *(DE-)AMERICANIZING AMERICAN METROPOLISES: URBAN SPACES AND COSMOPOLITAN INTIMACY IN 'TROPIC OF ORANGE' (1997) AND 'BLISS MONTAGE' (2022)*
- **ROYA MOTAZEDIAN**, MCMASTER UNIVERSITY
 - *QUEER PRIDE AS URBAN SPACE RE/APPROPRIATION*

5:15PM-6PM: KEYNOTE: **DR. ALICE TE PUNGA SOMERVILLE**,
UNIVERSITY OF BRITISH COLUMBIA





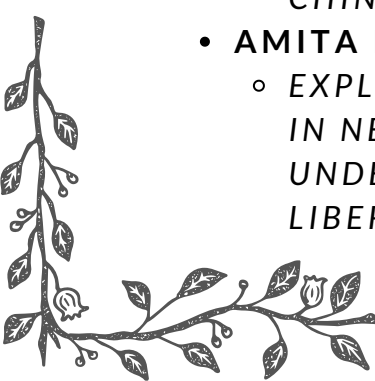

PEÑA ROOM

10AM-11:15AM | PANEL 1: CONVERGING BODY AND
NATION/SUSPENDED FUTURES (ZOOM PANEL)
MODERATED BY JULIA DASILVA

- **SUSANNA JOSEPH**, UNIVERSITY OF TORONTO
 - *'UNPREDICTABLE BECOMINGS': MORE-THAN-HUMAN OPACITY IN MAYRA MONTERO'S 'IN THE PALM OF DARKNESS'*
- **NINA SANNES**, UNIVERSITY OF RHODE ISLAND
 - *CONVERGING DYS/UTOPIAS IN OCTAVIA BUTLER'S 'PARABLE OF THE SOWER'*
- **AKANSHA SINGH**, UNIVERSITY OF DELHI
 - *SLOWING TIME, RESISTING NATION: MUKTIBODH'S TEMPORAL POLITICS OF MARGINALITY*
- **LYDIE HUA**, UNIVERSITY OF SASKATCHEWAN
 - *MULTIPLICATION OR FRAGMENTATION: QUEER BLACK MASCULINITIES AND DIASPORIC IDENTITY IN MARLON JAMES' 'A BRIEF HISTORY OF SEVEN KILLINGS'*

11:15AM-11:30AM | BREAK

11:30AM-12:30PM | PANEL 2: CURATING AND FILTERING
SOCIAL SPACES (ZOOM PANEL)
MODERATED BY CAL SMITH

- **BASIL PALLMALIL**, BRANDEIS UNIVERSITY
 - *FOR OLD TIME'S SAKE: CASTE AND NOSTALGIA ON INSTAGRAM*
 - **MAX YANG**, UNIVERSITY OF SOUTHERN CALIFORNIA
 - *EPHEMERAL SOLIDARITY: RETHINKING QUEER FAILURE IN THE CHINESE CONTEXT*
 - **AMITA KHURANA**, COLUMBIA UNIVERSITY
 - *EXPLORING QUEER SWANA SOCIAL SPACES AND SUBJECTIVITIES IN NEW YORK CITY: HOW A TIME OF CRISIS IMPACTS THE UNDERSTANDING OF SPACES, THE SELF, AND COLLECTIVE LIBERATION*
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12:30PM-1:30PM | LUNCH BREAK

1:30PM-2:15PM | PANEL 3: DELIMITING CARTOGRAPHIES
(ZOOM PANEL)

MODERATED BY SAINICO NINGTHOUJAM, MCGILL UNIVERSITY

- **MUSSADIQ HUSSAIN**, UNIVERSITY OF HYDERABAD
 - *CARTOGRAPHIES OF RESISTANCE: LADAKH AS LIMINAL SPACE IN THE TRANS-HIMALAYAN BORDERLANDS*
- **FIRDEVS IDIL KURTULAN**, PRINCETON UNIVERSITY
 - *CARTOGRAPHIC DELINKING IN GLORIA ANZALDÚA, DIONNE BRAND, AND ROBERT HAYDEN*

2:15PM-2:30PM | BREAK

2:30PM - 3:30PM | PANEL 4: THE LIMITS OF GENRE

MODERATED BY SHARON ENGBRECHT

- **HANIYA HUMAYUN**, WESTERN UNIVERSITY
 - *DECOLONIZING DISCOVERY IN SCIENCE FICTION SHORT STORIES WRITTEN BY INDIGENOUS AUTHORS: AN ANALYSIS OF 'THE LOST ISLAND,' 'I AM... AM I' AND 'A HISTORY OF THE BARBED WIRE'*
- **JAMES LEE**, SIMON FRASER UNIVERSITY
 - *YOUR PLACE IS GIVEN WITH YOUR NAME: SIR GALAHAD, VERNACULAR ENGLISHES AND TRAVERSING SPATIAL DISTANCE IN 'LE MORTE DARTHUR' AND 'THE LONELY LONDONERS'*
- **COLBY PAYNE**, UNIVERSITY OF BRITISH COLUMBIA
 - *LAND, FAMILY, AND THE LIMITS OF RESISTANCE IN THE X-FILES*

3:45PM-5PM | PANEL 5: PERFORMING RESISTANCE

THROUGH LAND AND BODY

MODERATOR: AAMNA RASHID

- **YELANI PEIRIS**, SIMON FRASER UNIVERSITY
 - *SPIRIT, FLESH AND LAND: THE SIGNIFICANCE OF AUTOCONSUMPTION IN TANYA TAGAQ'S 'SPLIT TOOTH'*
 - **DALE MACDONALD**, UNIVERSITY OF BRITISH COLUMBIA
 - *ETHICAL ROT: SETTLER CORPSE PERFORMANCES ON UNCEDED LAND*
 - **RAJNEET KAUR**, UNIVERSITY OF BRITISH COLUMBIA
 - *SHAYER, NADI, TE PUNJAB (THE POET, THE RIVER, AND PUNJAB)*
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